### PROVOKE NOT A POET TOO FAR

HE WANTS TO SMASH IN THE FACE ELERY MAN HE MEETS.

Has to Try Hard Not To-Men Are Such Horrible Things and Women Are So Expressienless and New York Matinee Girls Are So Callous - Oh, Honk! Honk!

The peighborhood of Carnegie Hall is infested by boisterous automobiles whose puffing and chug-chugging and th-r-r-u-uttering last night muffled some of the most scintillant epigrams of the young poet of womanhood, Edwin Earle Purinton.

With a delicate flicker of his forefinger the Poet would get as far as "perfect love is half mist, half torrent-" and then one of those pestiferous devil wagons would go whooping past the Hall and one simply couldn't get the rest of the beautiful thought One was so vexed.

The Poet emitted thoughts on "Soul Mates and Sex Afinities" in the studio of Miss Evangeline S. Adams, a middle aged person who dopes out the future from the stars and who will wise you up for the insignificant sum of \$5 as to whether your horse intends to run for Mr. Sweeney or for you in the fifth race, whether United States Steel Common is going down or up a week from Thursday, or where Genevieve hocked the solitaire you gave her last Christmas.

To the studio of the lady who has a hammerlock on all the planetary influences came fifty persons thirsting for the truth and willing to give up 50 cents a head that they might absorb some of the purple thoughts of young Mr. Purinton.

Standing under a little ivory elephant which solemnly regarded a large, red eyed ewl. Poet Purinton gently began:

The formula for sex," he said in a sweet, low voice, "is one-third sweetness, third strength and one-third light. The only rule for mixing them is to measure the light first.

How ineffably beautiful," murmured a Pale Blue Princess to her neighbor, the Vellow Empire: and there was a furious scratching of pencils on notebooks in order that the thought might be preserved in case the Poet lost his notes.

Sun, fire and flower are but different embodiments of the same light," continued the Poet dreamily, "and we do not apprehend the embodiment of sex until the halo, the holocaust and the rose petal share alike in love's transfiguration-

R-r-r-iiiiip! Thr-r-r-uuup! Kerchug! went a gasolene cruiser around the corner of Seventh avenue and Fifty-sixth street.

"The fixed principle of sex," one heard between autos, "is that nothing said about t is true until the opposite is more true. There is no merit in any virtue save to interpret its corresponding vice——" and interpret its corresponding vice—" and the rest was lost in a crashing chorus of honking autos, a whole school of them that spun down the avenue. One felt dreadfully irritated, but what could one do? However, the Poet got this over: "Truth will have a perfect home when the nun and the free lover marry, that she may become passionate and he may become pure."

It appeared further that there are always two souls which were scissored from the same orininal piece and which are always seeking each other through time and space. Sometimes they meet gently, softly; some-times with a horrid crash that kicks up the dickens of a row; anyway there is pathos and tragedy in it no matter how you look at and tragedy in it no matter now you look at the thing. Maybe it is because there is always reason for the things women do but never in the things they do. That was a pretty hard one to work out, but the poet didn't wait. The foreinger flickered on and the flow of soul was rapid.

The poet glound over the callousness.

The Poet gloomed over the callousness of New York girls. He said Mme. Nazimova had told him that in the afternoons the women of her audiences snicker and nudge each other when the problem of sex is being unfolded on the stage; nut at night, when their husbands and lovers are with them, they sit prim and sober, never so much

an eyelid. Did the Poet believe in affinities? You bet he did! But what made him dreadher he did! But what made him dreadfully angry, angry enough to st. ke some one rudely, was to hear that beautiful soulful word "affinity" scoffed about in the streets and public places. Men are such herrible things, he said, sadly, with his eyes thrown ceilingward, and it was only by the greatest restraint that he kept himself from amaging work was herry. self from smashing every man he met in

the face.

"Oh, he's really dangerous," said the Blue Princess to the Yellow Empire.

"Huh! I've never heard of any decision he got," said the Yellow Empire, scoffingly. Edwin wasn't a bit nice in the things he said about women. They were expressionless. The last thing they ever learn is that the prizes of life are bled for, not given away.

"Let a devil be a graceful wooer and a woman will take him in preference to a god that bungles the job," he said, and every woman in the studio nodded her head.

Poet Purinton defined the millennium as a time when the dreams of girlhood would come true, take form and endure.

The most important thing in the world, he breathed gently, is the relation of sex and soul. Hitherto the soul has been left and soil. Hitherto the soul has been left to the attention of clergymen, seers, ascetics and others holding aloof from the world; sex has been explored only by the parasites and the scavengers of earth whose ideas crumbled as their experience grew. The truth is, said the Poet, the soul must be made the most human thing, sex the most divine.

divine.

Affinity should be the basis of marriage, he averred gently, though the matching of souls in the world's department store was about the hardest job humanity has to "If people knew each other well they'd never get married," said the Poet.

DR. SLICER HOTFOOTS IT

### After a Man Who Had Asked Him to Cash a \$150 Check.

The Rev. Dr. Thomas R. Slicer of All Souls' Church caused the arrest yesterday of John Coffin, 59 years old, who lives at Mills Hotel No. 3, Thirty-sixth street and Seventh avenue, and had him locked up in the West Thirtieth street police station

as a suspicious person. Dr. Slicer told the police that Coffin went to him on January 5 and asked him to cash a check for \$150. He didn't have that amount of cash on hand at the time but gave Coffin \$1 to tide him over. That was the last he saw of Coffin until yesterday, when they met in the corridor of the Church of the Messiah, Park avenue and Thirty-fourth street, during the Stedman funeral. Coffin took it on the run as soon as he spotted Dr. Slicer and darted up Park avenue to Thirty-fifth street. Dr. Slicer pursued him and was joined by Policeman John Moran of the West Thirtieth street station, who caught his man. Several blank chacks were found on the prisoner. Dr. Slicer said that when Coffin visited him he claimed to be interested in religious and literary work and that the \$150 check and literary work and that the \$150 check which he wanted cashed he had received

#### R. C. KERENS'S DAUGHTER DEAD. Was the Wife of Col. Frank B. McKenna

Contracted finess in Philippines. St. Louis, Jan. 21.-R. C. Kerens received a cablegram to-day announcing the death a cablegram to-day announcing the death of Paris, France, this morning of his second daughter, Kathryn, wife of Col. Frank B. McKenna, U. S. A., son of Justice McKenna of the United States Supreme Court. For some time after her marriage Mrs. McKenna lived with her husband in the Philippines, where he was stationed, and it was there that she contracted the illness from which she disc.

A year ago she went abroad with her mother and sister to consult European specialists.

NEXT WEEK'S OPERAS. Tannhauser" to Be Heard for the First

Time This Season The eleventh week of opera at the Metropolitan Opera House will include "Tannwhhich has not been sung this season. Wagner's opera will be given on Thursday evening and Mr. Knote will make his last appearance this season in the titular

his last appearance this season in the titular rôle.

"Don Gievanni" will be repeated on Monday and "Manon Lescaut" on Wednesday. "Faust" will be sung on Friday and a new interest will be added to the performance by the appearance of Mme. Emma Eames as Marguerite and the first appearance this season of M. Plançon, who will be heard as Mephistopheles. M. Caruso will sing the titular rôle and M. Stracciari will be the Valentis. "Il Barbiere di Siviglia" will be the opera at the Saturday matinée and "Madama Butterfly" will be given for the first time at popular prices on Saturday evening. The cast will be the familiar one with the exception of M. Martin, who will sing Pinkerton for the first time.

Mr. Hammerstein makes two interesting announcements for next week at the Manhattan Opera House.

On Monday night Mme. Schumann-Heink will make her first appearance under his auspices as Asvoenc in "Il Trovatore." She will be supported by M. Zenatello as Manrico, Mme. Russ as Leonora and M. Sammarco as the Count.

Mme. Tetrazzini will be heard in a new

co as the Count.

oo as the Count.

Mme. Tetrazzini will be heard in a new rôle. Gilda in "Rigoletto," on Wednesday night and Saturday matinée. The title rôle will be sung by M. Sammarco, while the Duke will be M. Bassi.

Miss Mary Garden will be seen in "Louise" on Friday night, with M. Dalmores, Mme. Bressler-Gianoli and M. Gilibert. "Tales of Hoffmann," with MM. Dalmores, Renaud, Daddi and Gianoli-Galletti, Mme. de Cianeros and Miles. Zeppilli, Morichini and Trentini in the cast, will be the popular price Saturday night bill.

BROOKLYN'S ACADEMY OF MUSIC. New \$1,000,000 Building Will Be Com-

pleted in Time for the Next Opera Season. The stockholders of the Brooklyn Acadmy of Music, whose new \$1,000,000 building emy of Music, whose new \$1,000,000 building in Lafayette avenue is rapidly approaching completion, have reelected ex-Mayor Charles A. Schieren president, Willis L. Ogden vice-president, Edwin C. Ward secretary and Crowell Hadden treasurer.

At a meeting of the stockholders on. Monday night Mr. Schieren announced

that subscriptions for the entire \$1,000,000 building fund had been received and nearly all paid in. The exterior of the building has been practically completed and the interior will be finished in July, in time for

interior will be finished in July, in time for the fall opera season.

The Brooklyn Institute of Arts and Sciences has leased the entire upper set of rooms of the academy.

TO CARRY ON NEW THEATRE PLAN. Now Hope to Resume Work on the Building

in April. Arrangements were made yesterday by which the building of the New Theatre at Sixty-third street and Central Park West will be resumed at the beginning of Arril. Nothing has been done on the work since

Carrère & Hastings, the architects, who won the competition, hope to have the theatre ready within six months after the date originally set for its opening. The plans have been somewhat altered to make the building less expensive. There will be less ornate carving and some of the detail of the interior decoration will not be as elaborate now as it was intended. In all about \$300,000 will be cut off the original estimate, which exceeded a million

BOY WITH A MEDICAL KNACK Saves a Woman From Suicide-That Is if She Is Saved.

Eddie McMillan, 12 years old, was washing bottles in a drug store at 762 Cauldwell avenue, The Bronx, yesterday when Carrie Schindler, who lives over the store, rushed in and told him that her mother was asleep with the place full of gas.

The boy seized a bottle of ammonia and darted upstairs. He found Mrs. Schindler unconscious in a lounge in the dining room. All the gas jets were on. Eddie threw open the windows, turned off the jets and sent Carrie back to the drug store to tell his boss to call an ambulance. Then he held the ammonia bottle under the woman's nose.

A policeman carried Mrs. Schindler from A policeman carried Mrs. Schindler from the gas filled room and later she was re-moved to Lebanon Hospital. Dr. Rosen-weig said that if she recovered, which was doubtful, credit for it would be Eddie McMillan's.

Three months ago Mrs. Schindler's eleven-Three months ago Mrs. Schindler's eleven-year-old daughter Augusta was killed by a trolley car and the woman has been suffer-ing from melancholia. The police charged her with attempted suicide last night.

KAISER'S YACHT SKIPPER DEAD. Capt. Ben Parker Figured Also in a Couple of Races for the America's Cup.

Capt. Ben Parker, one of the best known of the British yacht skippers, died yesterday at Southampton, England. For some years he had sailed the German Emperor's yachts, including the schooner Meteor, which he had charge of when it sailed away

from this side for its home port.
When the Shamrock I, came here in quest when the Shamrook I. Came here in quest-of the America's cup she was in charge of Capts. Hogarth and Wringe and while she was here Capt. Ben Parker came out also, but only to sail on the yacht and ad-vise those who were handling it. It was understood that Sir Thomas Lipton wanted to have the best talent possible on board. to have the best talent possible on board. but the Emperor declined to allow Capt. Parker to become prominent in the race for

When the Shamrock II. came in 1901 she was in charge of Capt. Sycamore and John Jameson was on board and in charge. Capt. Parker was one of a family of yacht charters who half from Itchap.

skippers who hall from Itchen Ferry, whence so many famous yachtsmen have

### OBITUARY.

Anthony P. Smith, president of the A. P. Smith Manufacturing Company, died at his home, 18 Read street, Newark, yesterday, in his seventy-first year. He had been ill six weeks. Mr. Smith was the inventor of a pipe weeks. Mr. Smith was the inventor of a pipe tapping machine which made it possible to make as many connections as necessary with a water main without shutting out the water while the work was in progress. The A. P. Smith Manufacturing Company was formed about ten years ago for the manufacture of these machines and other waterworks supplies. Born in Dublin, Ireland, Mr. Smith came to this country when a boy with his father. Peter Smith. He learned the trade of patterhmaker. About thirty years ago he was appointed by the old Newark Aqueduct Board as supervisor of the water department and held the place until the board went out of existence fourteen years later. Two daughters and two sons survive him.

ters and two sons survive him.

William Bryan, who held a confidential place in the business of John Wanamaker, died on Sunday of pneumodia at his home, 189 Carlton avenue, Brooklyn. He entered the employment of A. T. Stewart & Co. thirty-five years ago and femalined with the house through its various changes. He was a member of the Catholic Benevolent Legion. He leaves a Widow and a daughter.

Renlamin Franklin Briggs, who died on

member of the Catholic Benevolant Legion. He leaves a wildow and a daughter.

Benjamin Franklin Briggs, who died on Sunday at his hone, 438 Lincoln place, Brooklyn, in his sixtieth year, was a well known builder in the Stuyvasaint Heights district. When the civil war broke out he enlisted in the navy and at its close was a lieutenant in the Twenty-second Regiment. He was color bearer of Charles H. Burtis Pôst, G. A. R. He leaves a widow and a daughter.

Thomas Greenleaf, a former comptroller of Sailers' Snug Harbor, died yesterday at Plainfield, N. J. He was 82 years old. Practically all of his life was spent in New York, His wife, a son, dames Greenleaf of New York, and two daughters, Mrs. However Duffield of New York and Mrs. Stephen Wolcott of Philadelphia survive him.

Capt. John P. Collins, for many years in the service of the Fall River Line, died at the Castle Square Hotel, Boston, Monday night from a complication of diseases. Re and his wife had been at the note for two weeks. For many years his Bosta was in Fall River. He was about 65 years old.

## FUNERAL OF E. C. STEDMAN

DR. VAN DYKE SPEAKS AND READS AN ORIGINAL POEM.

Dr. Collyer, Who Presides, Unable to Finish His Address-Six Wreaths of Victory From Associations He Represented

-Many Well Known Persons Present. The funeral of Edmund Clarence Stednan was held yesterday afternoon in the Church of the Messiah, Park Avenue and Thirty-fourth street. Long before o'clock, the hour set for the service, more than five hundred persons had assembled.

Only personal friends were admitted to the body of the church by the main entrance. Representatives of the various organizations of which Mr. Stedman was a member were conducted to the seats assigned them through the Thirty-fourth street chapel, and strangers were directed to the gallery The pulpit was banked with evergreens

and smilax, which formed an effective background for the floral pieces. Directly in front of the reading desk were six laurel wreaths, adorned with gold blossoms and bunches of violets

and tied with purple ribbon. These were the gifts of the officers and editors of the Century, the Authors Club, the National Institute of Art and Literature, the Players Club, the Roman committee of the Keats-Shelley Memorial and the American Copyright League and were designed to represent the Greek wreaths of victory.

Others who sent flowers were the New York Stook Exchange, Whitelaw Reid and the Psi Upsilon fraternity.

As the casket, which was most completely covered by laurel and purple orchids, was borne down the centre aisle the congregation rose and the Rev. Dr. Robert Colyer, pastor emeritus of the Church of the Messiah, and Dr. Henry van Dyke advanced to the reading desk.

After the words of Mr. Stedman's poem "The Undiscovered County" had been sung Dr. Colyer read portions of the Unitarian burial service, which was followed by the singing of "Abide with Me.",

Then Dr. Colver made a brief address He attempted to speak of some incidents connected with the last days of Mr. Stedman, but the subject effected him so that he was unable to proceed, and murmuring

almost inaudibly "I cannot say more," he extended his hand toward Dr. van Dyke, who at once came forward.

After speaking of Mr. Stedman's loyalty, honor, generosity and strong sense of justice Dr. van Dyke characterized him as "honordily sympothetic in regard to all the strong sense of processing the strong sense of the str justice Dr. van Dyke characterized him as "broadly sympathetic in regard to all that touches the art to which he devoted the best years of his life," and added that the country should be proud of "his singing verse and luminous, interpretative prose.

"Better than his work," he continued, "and it must always be so when work is good, was the man himself—true—honorable—delicate—sensitive—brave—steadfast, glad to give of the best he had, glad to live glad to give of the best he had, glad to live in the midst of troubles, doubts and per-

Concerning his style he said: "Although Mr. Stedman considered literature one of the vital and purposeful arts he never blinded himself to the value of good workto the value of good work-manship. No pains were too great for nim to expend in the ornamentation of the cup in which he presented the priceless draught of inspiration.

"He was obedient to the heavenly vision.

plexities.

Life like that does not see death, but passes through it into the life on which there is Again quoting an extract from Mr. Sted-man's "The Protest of Faith," Dr. van Dyke read these verses, which he had com-

ed for the occasion: O quick to feel the lightest touch Of beauty and of truth; Rich in the thoughtfulness of age, The hopefulness of youth: The courage of the gentle heart, The wisdom of the pure:

The strength of finely tempered souls To labor and endure. And winter brought your head a crown Of snow without a stain. The poet's mind, the prince's heart,

You kept until the end. And never faltered in your work.

And never falled a friend. You followed through the quest of life The light that shines above The tumult and the toil of men

And shows us what to love. Right loyal to the best you knew, Reality or dream. You ran the race, you fought the fight, You followed still the gleam.

We lay upon your well earned grave The wreath of asphodel; We speak above your peaceful face The tender words "fare well." And well you fare in God's good care— Somewhere within the blue

Are true-and true-and true.

You know to day your dearest dreams
Are true—and true—and true.

The honorary pallbearers were the
Hon. Henry E. Howland, Richard Watson
Gilder, Robert Underwood Johnson, William Winter, Howel H. Barnes, Charles
Henry Phelps, Charles Collins, D. M. Rollins, Dr. James M. Whiton, Charles G.
Whiting, Albert F. Houghton, August
Franzen, Col. William C. Church, Thomas
A. Janvier and Levi Holbrook.
Among those present were Mr. and Mrs.
Arthur Stedman, son and daughter-in-law
of the deceased, and their daughter. Miss
Laura Stedman; Mr. and Mrs. Nelson
Easton, Dr. Thomas D. Stedman, Mrs.
Thomas Bailey Aldrich, Andrew Carnegie,
Seth Low, Daniel French, John La Farge,
George Cary Eggleston, Gen. Daniel Sickles,
Gen. Thomas H. Hubbard, the Rev. Thomas
R. Slicer, Frank H. Dodd, Robert Reid,
Joseph Ely, Henry Holt, Hamilton W.
Mabie, Prof. William M. Sloan, Bronson
Howard, John Bigelow, J. Q. A. Ward, Miss
Partlau and William H. Thompson.

Secretary and Mrs. Cortelyon Give a Dinner. WASHINGTON, Jan. 21.-The Secretary of the Treasury and Mrs. Cortelyou entertained at dinner this evening in honor of the President and Mrs. Roosevelt. The other guests were: Representative and Mrs. Fowler of New Jersey, Judge and Mrs. Clements, Judge and Mrs. Booth, Assist-Clements. Judge and Mrs. Booth, Assistant Secretary Reynolds, Assistant Secretary Edwards, Assistant Secretary and Mrs. Winthrop, Mr. and Mrs. Charles Earl, Gen. and Mrs. George B. Williams, Mr. and Mrs. John J. Hemphill, Mr. and Mrs. Charles P. Pray of New York, Mr. and Mrs. Thomas Prosser of New York, Miss Carow, Miss Mary Williams, Miss Gertrude Brown of Lockport, N. Y.; Miss Hinds, Henry P. Blair and H. O. Weaver.

The Seagoers.

Sailing to-day by the White Star liner Majestic for Plymouth, Cherbourg and Southampton:

Mr. and Mrs. M. S. Andrews, H. C. Bell.
John C. Calhoun, Adair Campbell, James
Henry Howe, Mrs. R. Wayne Parker, F. N.
Sewall and Mr. and Mrs. Lawrence P. Dickey.
Pascengers by the Holland-America
steamship Ryndam, off to-day for Boulogne
and Hotterdam:

W. C. Hawley, Miss Elizabeth Beckwith, Mr. and Mrs. F. A. Marnet and L. Speyer. Sir William Van Horne was a passenger by the Ward liner Saratoga, in yesterday from Havana.

Metropontan Company's Spring Tour. Heinrich Couried has completed his plans Heinrich Couried has completed his plans for the spring tour of the Couried Metropolitan Opera Company. The tour this year will be limited to three weeks and a half. The opera season here will close April 4, and on April 6 the company will begin a week's engagement in Boston. Three performances will be given in Baltimore, on April 13, 14 and 15, and three in Washington, on April 16 and 18. The company will be heard in Chicago in the week of April 29, and the tour will close in Pittaburg, where four performances will be given, on April 37, 18 and 28.

### BOOKS AND AUTHORS.

In "Coke of Norfolk and His Friends," just issued in this country, there are many personal anecdotes of noted Americans and Englishmen of his day (1784-1842). Coke's intimacy with Fox lends veracity o his account of the famous duel between Fox and Adam. "Fox took his station standing full face to his adversary. Fitzgerald pointed out to him that he ought to stand sideways. 'What does it matter? protested Fox. 'I am as thick one way as the other.' Adam fired, but Fox did not. His second told him that he must fire. 'I'll be damned if Ldo,' said Fox. 'I have no quarrel.' The two adversaries shook hands complacently. 'Adam,' said Fox complacently, 'you'd have killed me if it hadn't been for the badness of the Govern-

"The Great Secret" is the title of the new book which E. Phillips Oppenheim will bring out this week. The plot deals with an international conspiracy and the heroine is an American girl possessing both beauty and cleverness. "The Great Secret" will be illustrated by C. D. Williams.

Herman Whitaker gained the knowledge of frontier life which he uses in his latest book from actual experience. "Arriving in the country without any practical experience," Mr. Whitaker says, "my first task was to take out a house and stables from the adjoining forest. \* \* \* I cut my own logs, hewed them, built my own house, lathed it with willow withes, drew limestone from the prairies and burned it in a kiln of my own making, dug sand and plastered my house all with an axe, saw, auger, hammer and nails." The invention which brought about success in Mr. Whitaker's work seems to have had its foundation in absolute ignorance of the settler's art and necessity for thinking out for himself the best method of accomplishing his purpose.

Josephine Daskam Bacon will bring out new book this month which will be entitled "Ten to Seventeen." The sub-title, "A Boarding School Diary," explains the character of the narrative, which is arranged to read like a growing girl's artless confidings about herself, the other girls in the school and various grownups who belong within its borderland.

The sister of the Prince of Wales, Princess hristian, who herself aspires to the profession of writing, wrote to a friend in this ountry recently that she had been reading Mrs. Atherton's latest book, "Ancestors," and considered it the best novel of the last twenty years. She also said that it was the novel of the hour in England and was being read by everybody-even the shop girls, who had laid aside romantic trash to read Mrs. Atherton's book.

Mr. Joseph H. Adams, author of "Harper's Electricity for Boys," believes that the study of practical science cultivates both mental resourcefulness and the habit of hard work. "I should like every boy interested in electricity to hear what Thomas A. Edison once said to me when I was a boy working in his laboratories," Mr. Adams says. "I asked the great inventor one day if invention was not made up largely of inspiration. He looked at me quizzically for a moment and then replied: 'My boy, I have little use for a man who works on inspiration. Invention is two parts inspiration and 88 per cent. perspiration."

The publishers of "Dr. Ellen," by Juliet Wilbor Tompkins, announce that they have sold editions of this book in advance of publication to both Canada and Australia. "Dr. Ellen" is a romantic novel of life and love in the California Sierras. It is also the author's first novel, though she is known as a contributor to various magazines. The interest of the story lies in the developof contrasting personalities in a region which has not so far been overwritten in

Kate Douglas Wiggin's story of "The Old Peabody Pew" has been kept on the presses almost constantly since the day of its publication. It is now in its sixth impression. making a total of over 36,000 copies.

Ann Warner is an indefatigable worker with her pen literally, since she never uses a typewriter During the year 1907, in addition to dramatizing "Aunt Mary," she had fifty-eight short stories printed in America, three books brought out in England, one published in this country and the manuscript prepared for two more. The original story of "Aunt Mary" was rewritten five times before it appeared in book form, and the author wrote the play twice before it was staged

Mrs. Harriet T. Comstock, who is known as the author of two historical romances of the days of Elizabeth, "Tower or Throne" and "The Queen's Hostage," has produced a new story which will be published this week under the title of "Janet of the Dunes." The scene of the new story is laid on the dunes of Long Island in and around the summer homes of a colony of artists.

Ever since the publication of "Coniston" nearly two years ago Mr. Winston Churchill has been at work on a novel the title and subject of which have not as yet been disclosed. The book will appear during the first half of the year

The January number of the Burlington Magazine is under the management of Moffat, Yard and Company, who have acquired the American rights to that art

"Through Italy with the Poets" is a new book to be issued at once. It has been compiled by Robert Haven Schauffler and includes the best poetry about Italy from the early poets to Arthur Symons and William Vaughan Moody. A considerable part of the poetry is newly translated for the purpose of the book.

Charles Edward Russell in his forthcoming book, "Thomas Chatterton, the Marvellous Boy," contradicts most of the views previously held about Chatterton's life and character. He declares that Chatterton was not a venal politician, did not lead an immoral ife, was not surly and moroes and was only constructionally guilty of the impostures that have given him the name of "Literary Forger." Mr. Russell spent much time in Bristol and London examining and comparing the records in the case of this boy, and he came to the conclusion that Chatterton had been greatly wronged. Mr. Russell's book shows up two characters of the story in a new light-Horace Walpole and Barrett, the scheming surgeon of Bristol. This book is the first American biography of Chatterton.

Miss Sara Dean, the author of the forthcoming novel "Travers," is the daughter of a rancher, the one girl in a family of boys. She calls herself a "boygirl," gave herself a masculine nickname and reso lutely declined to be left out of any fun or hardship on the score of sex. She has sailed her yacht in San Francisco Bay and can handle a horse. The spirit of the Western desert moves her, she declares, to un-utterable feeling. She was herself in the thick of the San Francisco fire, and she pre-



A word with the pessi-

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THE CURTIS PUBLISHING COMPANY PHILADELPHIA NEW YORK BOSTON CHICAGO BUFFALO

sents in her work the emotional and subjective interest of the tragedy

The Book News Monthly for the month s a Gilbert Parker number. People who wonder how he accomplishes so much in so many departments of activity may learn from him that it is all due to systematic work. During four days of the week he devotes his energy to his Parliamentary work. When he is writing a book the other three days are spent out of town at his little home, six hundred years old, which once belonged to John of Gaunt. His holidays are few and a few weeks at Marienbad yearly constitutes his vacation. If in winter he goes to Egypt or Italy or Spain it is to settle down and work. Every morning he rises at a quarter past 7 and is hard at work at his desk by 9. Every day at 12 he mounts his horse at the foot of the Duke of York steps and rides for an hour. He is in the House of Commons from half past 10 until 11, with an hour for dinner. Sometimes for a year at a time he does not dine out, although he and his American wife keep open house to guests at dinner constantly. Such is the life of the busy writer and active politician, who never allows any distractions of life to come between him and his work.

H. Perry Robinson's "Twentieth Century American," which will appear late in the month, is the work of an Englishman who has lived for twenty years in this country, who has travelled all over the United States, who knows by experience as well as from much reading the workings of our institutions and the opinions of men in all parts of the land. From the advance sheets we learn that the author's conviction is that "this people now has it in its power to do an infinitely finer thing than it did when established Liberty of Conscience or founded a republic on broader foundations than had been laid before or abolished slavery within its borders or won Cuba's independence from what it believed to be an inhuman tyranny. It has it in its power to do no less a thing than to abolish war forever-to give to the peoples of the earth the blessings of perpetual peace."

The articles which Mr. H. O. Arnold-Forster, M. P., has been contributing to an English journal will be published in a book under the title "English Socialism To-day; its Teaching and its Aims Examined." The purpose of the book is to explain the character of the Socialist doctrines which are being taught to the people of Engiand by the Social Democratic Federation, the Independent Labor Party and the Fabian

Mr. Kipling is writing a series of articles on his recent experiences in Canada which will be published under the title "Letters to the Family."

ART SALES AND EXHIBITIONS.



THIS (WEDNESDAY) AND THURSDAY EVENINGS AT 8:30 O'CLOCK

At Unrestricted Public Sale BY ORDER OF THE FAMILY OF THE LATE OWNER

# Valuable Paintings

Water Colors, Etchings and Color Prints removed from the residence of the late

Mrs. A. G. Hunt, Washington, D. C. ALSO

THIS (WEDNESDAY) EVENING AT 9 O'CLOCK At Unrestricted Public Sale BY ORDER OF THE EXECUTRICES OF THE LATE EDWARD BIERSTADT

> Very Important Works in Oil by the late Albert Bierstadt, N. A.

Including the following "Last of the Buffalo," "Selkirk Range."

"Mount Tacoma, Washington," "Golden Gate, California." FREE VIEW 9 A. M. TO 4 P. M.

The sales will be conducted by Mr. THOMAS E. KIRBY, of the AMERICAN ART ASSOCIATION, Managers, & Zast 25d fa., Madison Square South.

### The Wanamaky Store Store Closes at 5:30 P. M.

In the **AUDITORIUM** 

Organ and Angelus Recital, 10 to 12. CONCERT, Daily, at 1:30 P. M. No tickets required, except for Saturday, CHILDREN'S DAY.

# These Fine Editions In The Hurt Book Sale

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sale price, \$12.

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